

lights.
camera.

ACTION!!!

Your mission: Your first week of filmmaking is almost complete! Using what you've learned thus far, you are being asked to make a short comic book on any subject you'd like, but it must somehow involve shoes! You will take your finished pictures and assemble them into a finished comic. Yay!

Think: Sequential Visual Storytelling! If it works on paper, it'll (probably) work on film! Let's see if that's true!

Here are your rules:

- **You are to storyboard a story in which shoes feature prominently.**

-In your film, you must: **Start somewhere, go somewhere else, and you must leave something behind.** Cryptic enough for ya? You fill in the blanks.

-**SHOT VARIATION!!!** think about how dull the w.s. of the fight in Gunsmoke was. Move the camera! Get up close! Think about all your options!!! W.S., M.S., Tracking., O.S., P.O.V....on and on!

-**RULE OF 3rds!!!! and Eye-trace.** Be aware of how you frame your shot! If it's mis-framed, it better be for a reason! Does the action unfold properly?

-**180 degree rule.** Are your characters going in the right direction?

-**Tripod!** You must use a tripod...or at least a mono-pod... keep your shots steady! (unless you purposefully want it shakey...for a reason!)

-**12 shot minimum. No maximum. (don't be afraid to shoot 'too much!')**
We will compare the shots that you've taken with your storyboards in class. It's okay if you have too much footage. You'll edit it down as you create your comic.

You will add titles, sound effects, and dialogue in post.

When you're complete, we will print these out for you to keep! Hurrah!

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