

Raw Art Works

Real to Reel Filmschool Coordinator & Media Instructor

Supervisor: Chris Gaines, Director, Real to Reel Filmschool

Part time salaried position, with part time benefits. \$26,830

Hours: 24 hours/week. Start in September, 2010



Responsibilities:

Media Instruction and Support :

- Assist in developing programming curriculum for the Real to Reel program (R2R).
- Assist in providing hands on, technical training in video, audio production, and photography while supporting production and completion of youth films.
- Solicit industry/community professionals for youth mentorship and oversee the process for youth involved in our 'On Location' program. (On Location is our mentor-based documentary program).
- The applicant will also develop and lead a new middle school group focused on introducing students to media production.

Film Distribution and Outreach

- Work with Director and Media Assistant to implement and manage distribution channels and related materials for R2R programming. Including, but not limited to:
 - Archiving projects, managing duplications and mailings, manage our on-line presence through YouTube, Vimeo, Facebook etc.
- Assist in raising awareness of Filmschool through relationship building.
 - Assist in recruitment of youth, guest artists, art exposure, and community events/field trips.
 - Assist Filmschool Director with recruitment activities (e.g. community partners, schools, screening/interviewing prospective youth, enrollment).
 - Work closely with the development team in the creation of information about R2R for media outlets.

Equipment and Project Maintenance

- Supervise Media Assistant in the maintenance of Real to Reel media equipment, including edit suites and computers.
 - Organize and maintain film and production equipment.
 - Maintain a consistent check-in & check-out policy.
 - Assist in managing computers and hard drives.
 - Supervise RAW's photo archive system.

Qualifications

- Bachelor's degree
- Minimum two years experience (professionally or artistically) with media arts education, art therapy, or film production is desired.
- Expertise in Final Cut Pro, Photoshop, Garageband and After Effects is preferred.
- Superior organization, communication and problem solving skills.
- Experience working with diverse communities
- A strong sense of humor is desired
- A strong portfolio is required.

- **Examples of student work can be viewed at vimeo.com/realtoreel**

To Apply: (No phone calls, please.)

Send a resume, cover letter, and portfolio (link to website, or DVD only)

Attn: Chris Gaines, Real to Reel Filmschool

RAW ART WORKS

37 Central Square

Lynn, MA 01901

Or email: Chris Gaines, Filmschool Director (PDF's only) with a resume, cover letter and a portfolio link to chris@rawartworks.org

Raw Art Works is committed to a diverse workplace and is an enthusiastic equal opportunity employer.

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RAW ART WORKS is looking for a part-time Filmschool Coordinator and Media Instructor to assist in our Real to Reel Filmschool, working with teens, guest artists, relationship building, and all aspects of filmmaking. The candidate should have a solid background in film and video production (Final Cut Pro, Photoshop, high proficiency using Apple Computers) and preferably have previous experience working with youth. The candidate must be a team player while also being very organized, personable, and self-motivated. This person must be able to prioritize job duties, work independently, and be able to communicate well. The emergence of the Filmschool Coordinator position compliments a new initiative of the Real to Reel program that will expand community awareness of RAW's filmschool program.

ABOUT RAW ART WORKS

A nationally recognized, community-based youth arts organization, for over 20 years, Raw Art Works (RAW) has pursued its mission *to ignite the desire to create and the confidence to succeed in underserved youth*. RAW launched its programming in 1988 when it won a contract with the Massachusetts Department of Youth Services to develop the first statewide art therapy program for incarcerated youth. In 1994, RAW established RAW Space, a studio in downtown Lynn, to serve at-risk youth in this deeply challenged inner-city area. Currently, RAW serves over 400 young people each year in our studio-based programs, supplemented by over 1,500 additional contacts with young people through outreach activities that take art-making onto the streets of Lynn. RAW's programs integrate arts education, leadership development, and mentoring. We focus equally on giving youth the tools to create exceptional artwork *and* on helping them develop life skills such as problem solving, self-efficacy, and teamwork.

ABOUT REAL TO REEL FILMSCHOOL

The students in the Real to Reel (R2R) program at Raw Art Works learn how to creatively and constructively approach the art of visual storytelling. Using their own stories and experiences to draw from, the R2R members are asked to explore who they are, exposing their identities to the world. From pre-production through post-production, our students learn the responsibilities of preparing, shooting, and finishing a film, and what it really means to say, "I'm a filmmaker." Furthermore, in the process of learning how to make films, our students gain a larger understanding of the role that popular media plays in their lives and how it affects their worldview.

ACCOMPLISHMENTS OF REAL TO REEL FILMSCHOOL and RAW ART WORKS:

- Films produced by RAW teens play regularly across the nation at film festivals, galleries and on television. Past venues include the Museum of Television and Radio (NYC), the Chicago International Film Festival, the Arizona International Film Festival, the Institute of Contemporary Art (Boston), and MTV Networks.
- In 2006, Massachusetts Cultural Council recognizing innovative community art programs awarded Real to Reel with the "Gold Star" designation. In 2005 the Massachusetts Cultural Council awarded RAW Art Works with the "Commonwealth Award" and in 2003 with the "Citizens Bank Community Champion Award."

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