

“New” is momentary
A Sound Piece
Fast Forward 1/12/07

The ICA “will never be new again”. This is a moment to reflect on this wonderful opportunity that you, the staff, artists and the public are able to witness and enjoy. The beauty of contemporary Art is that it is always new. So in some ways this building will always be fresh. Thinking about the temporary nature of newness, generate a 1 – 2 minute sound piece that reflects on an aspect of the ICA, whether it is a piece of art, an area of the museum, a particular museum patron, a staff member.

Goals

Aesthetic

Combine recorded and created sound

Repeat sounds, subtly

Include

- People Talking
- Ambient Sounds
- Computer generated sounds

The piece must be less than 25 % interview

Technical

- Perfectly Recorded Sound (no wind pops, peaking audio, etc.)
- Audio Filters in FCP
- Experiment with Sound Field, include one pan change over time
- Add effect to sound element and set effect in particular place in sound field